

# Leon Brown

## Profile

I am a Product Design B.A. (Hons) student at the University of Edinburgh, graduating in July 2018, looking for a junior product, industrial, or graphic design position in London.

Throughout the recent years I have endeavoured to work not just within my own field of study, but also in contact with commercial design fields, awarded as a finalist for the RSA Student Design Award and working with the London Design Museum for their 2016 relocation and expansion. Last working as a Design Intern for Echo Brand Design in London, I've had the honour to have my work exhibited locally and abroad, at the Design Museum Holon, Israel, in the exhibition 'Sound and Matter in Design'.

## Education

**University of Edinburgh**  
**Product Design B.A. (Hons)**  
2014 - 2018  
Graduating July 2018

**St. Olave's Grammar**  
**Secondary Education**  
Art, Design, Maths, & Physics.  
2007 - 2014

Product Design B.A. Student Representative, 2017 - 2018  
Degree Show Catalogue Committee, 2016 - 2018  
Design Society Events Rep, 2015  
RSA Student Design Finalist, 2015  
Graphics Award, 2014  
Robotic VEX Leader, 2014  
DT Head Prefect, 2013  
CLAIT and DofE, 2012

## Experience

**Product Design Intern**  
**Echo Brand Design, London**  
Producing internal company literature and promotional media for clients, working to create discursive concept proposals to be showcased as a part of a Brand Futures Journal. Also assisting with live-brief packaging design proposals.  
August 2016

**Permanent Collections Archivist**  
**Design Museum, London**

Handling of museum items, assistance to supervisors & organisation/documentation of heritage items. Photography, data-processing & online archival of Design Collections, specifically for the Design Museum's 2016 relocation to the Commonwealth Institute, in High Street Kensington.  
June - September 2015

## Portfolio

Previously undertaken work is available at: [leon-brown.com](http://leon-brown.com)  
Further portfolio work can be provided, alongside paper copies, or physical prototypes, upon request.

## Personal Information

DOB 15/08/1996  
[leon-brown.com](http://leon-brown.com)  
[hello@leon-brown.com](mailto:hello@leon-brown.com)  
+44 (0)750 684 1214

## Term Address

Flat 4, 2F2  
189 Gilmore Place  
Edinburgh  
EH3 9PW

## Home Address

148 Kingsway  
Orpington  
BR5 1PU

## Work Address

Evolution House  
C/O Product Design  
Edinburgh College of Art  
78 West Port  
Edinburgh  
EH1 2LE

## References

**Dr Larissa Pschetz**  
Lecturer, Design Informatics  
Programme Director, Product  
[L.Pschetz@ed.ac.uk](mailto:L.Pschetz@ed.ac.uk)  
+44 (0)785 153 7496

Press

**Metatrend Korea, Vol.97 Jan 2018**

High Concept: Object Behaviour Trend—Managing Newness  
Managing Newness, 2018  
January 2018

**Designboom Magazine**

Leon Brown Explores Personality in the Home with Eight Toasters  
Managing Newness, 2018  
December 2017

**Core77 Magazine**

Eight Toasters that Compete for Your Attention Through Different “Personalities”  
Managing Newness, 2018  
December 2017

**Fire Station, Edinburgh College of Art, Edinburgh, Scotland**

Inventory Glass MFA and Product Design BA Exhibition  
In a cross-disciplinary exhibition, Product Design BA and Glass MA / MFA at Edinburgh College of Art hosted in the newly renovated ECA Fire Station space from the 5th to the 8th of December. Managing Newness was show-cased as a work in progress, displayed to gather feedback.  
Managing Newness, 2018  
December 2017

**The Design Museum Holon, Israel**

Sound and Matter in Design Exhibition  
An international exhibition dedicated to the relationship between design and sound, entitled “Sound and Matter in Design”. The exhibition presented products, objects, projects and installations by international designers and included the Wave Speaker concept.  
Wave, 2016  
June - October 2017

**Edinburgh College of Art, Edinburgh, Scotland**

Major Externality Crisis Product Design Exhibition  
Product Design 3rd Year at the Edinburgh College of Art hosted a week-long exhibition of the past year’s submitted works; open to the public and on display in the main atrium of the grade-1 listed College of Art Sculpture Court. The exhibition presented the reality of design projects with countless iterations, workshop failures and unexpected successes.  
Shift Lamp, 2016 & Kakukei Pot, 2017  
April 2017

**Core77 Magazine**

Shift Lamp: A Student’s Exploration of Light, Color, and Space  
Shift Lamp, 2016  
December 2016

**Core77 Magazine**

Wave: A Concept Speaker that Lets You Control Your Music With Motion  
Wave, 2016  
June 2016

**Core77 Magazine**

Pezt: Normalizing Insects in the Kitchen  
Pezt, 2016  
May 2016

**RSA Student Design Award, Finalist**

Hexhibition, Cultural Awareness and Heritage Exhibition Work  
STEP Consultancy, 2014  
April 2015